

# Behind You

Music by Ethan Riordan

Lyrics by Hannah Bakke

Agitated  $\text{♩} = 132$

3

Run a - long, broth - er, let's

*mf*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 12/8. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics 'Run a - long, broth - er, let's' are positioned below the vocal line.

4

go to the field where the plum trees are heav - y with dew... We can

This system contains measures 4 through 6. The vocal line continues with the lyrics 'go to the field where the plum trees are heav - y with dew... We can'. The piano accompaniment continues with a consistent rhythmic pattern.

7

race like we did when our fac - es were smooth. I'm right be - hind you.

This system contains measures 7 through 9. The vocal line concludes with the lyrics 'race like we did when our fac - es were smooth. I'm right be - hind you.'. The piano accompaniment features a long, sustained chord in the bass line across the first two measures of this system.

Behind You - 2

11

10

Hey, lit - tle broth - er, I'm miss - ing a lamb. You can

This system contains measures 10, 11, and 12. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Measure 10 starts with a whole rest for the vocal line. The lyrics are: "Hey, lit - tle broth - er, I'm miss - ing a lamb. You can".

13

trust what I tell you is true. Broth - er it's fine, he chose

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics: "trust what I tell you is true. Broth - er it's fine, he chose". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

yours a - bove mine. I'm al - ways be - hind you.

This system contains measures 16, 17, and 18. The vocal line concludes with the lyrics: "yours a - bove mine. I'm al - ways be - hind you.". The piano accompaniment continues with a steady bass line and a melodic right-hand part.

Behind You - 3

19

What \_\_\_\_\_ does it mat - ter: \_\_\_\_\_ lamb \_\_\_\_\_ or tree?

*cresc.*.....

This system contains measures 19 and 20. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A *cresc.* marking is placed above the piano part.

21

Why \_\_\_\_\_ would I care that God

*p sub.* *cresc.*.....

This system contains measures 21 and 22. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns and block chords. A *p sub.* marking is placed above the piano part in measure 22, followed by a *cresc.* marking.

23

loves A - - - - -

This system contains measures 23 and 24. The vocal line has a half note G4, followed by a whole note A4. The piano accompaniment continues with eighth-note patterns and block chords.

Behind You - 4

25

- bel more than

*f*

27 **a tempo**

me? The

*mf*

29

fruit has fal - len. It cov - ers the ground.

Behind You - 5

31

Musical score for measures 31-32. The vocal line is in treble clef with lyrics: "Soft - ens\_\_ my foot - steps\_ and sti - fles\_\_ the sound. I'm". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and eighth notes.

33

Musical score for measures 33-34. The vocal line is in treble clef with lyrics: "not\_\_\_\_\_ hear - ing voi - ces I'm not go - ing numb. There's a". The piano accompaniment features a right hand with flowing eighth-note passages and a left hand with chords. A *cresc.* marking is present in the piano part.

35

rit..... a tempo

Musical score for measures 35-36. The vocal line is in treble clef with lyrics: "stone in\_\_ my hand. NO!\_\_ I swear it's\_\_ a plum. I'm right be -". The piano accompaniment includes a right hand with eighth-note patterns and a left hand with chords. A *p sub.* marking is present in the piano part. The score concludes with a double bar line and a repeat sign.

Behind You - 6

37

37

- hind \_\_\_\_\_ you. \_\_\_\_\_ Be -

*mp* *cresc.*.....

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200

39

39 *accel*.....

- hind \_\_\_\_\_ you...

40

41

41

42

8va

*ff*